

ISSUE 13

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PORTFOLIO



MPAS AWARDS
—
**LUXURY MEDIA
OF THE YEAR**
—
2017

DESIGN FORWARD

WILSON GOH | NATHAN YONG | HYOWON LEE
STELLA GWEE | LORENZO PETRILLO | ABHIJEET VIJAYVERGIYA
SINGPLURAL | FOO KWEE HORNG | POON KING WANG

MPAS AWARDS
—
**CONSUMER
WEBSITE OF THE
YEAR**
—
2017

PLATFORM

BEST OF SHOW

HOMESTYLE

Discover the top ten home decoration trends spotted at the January 2018 edition of Maison&Objet furniture fair in Paris

BY Y-JEAN MUN-DELSALLE



For five days in late January 2018, decoration and design professionals gathered at the Parc des Expositions in Villepinte near Paris for the latest edition of Maison&Objet. A highlight in the calendar to take the pulse of global creation, while offering an excellent panorama of the decor ideas that will shape the spirit of the times throughout the year to come, it was the perfect opportunity to identify future trends and firm favourites for the season. Discover our overview of the new interiors trends for 2018.



Minimalism reigns for clutter-free spaces

Ludwig Mies van der Rohe's emblematic phrase "Less is more" still rings true. The quest for ever slimmer or smaller products without ornamentation continues to gain in popularity. Bound up in simplicity, which is incredibly complex and full of difficulties, the idea is to reduce things to their most essential, no more, no less. Zens invites Nendo to design five new collections of tableware, vases,

tables, stools and shelves balancing art and practicality. Kohchosai Kosuga's Plateau trays and potpourri box in bamboo by OEO showcase Japanese functionality with a sober Danish aesthetic, while 1970's Milan meets Japanese classicism in the Etruscan-inspired hammered iron Mantua table for Hamilton Conte mixing an organic texture with clean lines.

LEFT Caption TOP RIGHT Caption BOTTOM RIGHT Mantua table for Hamilton Conte



Geometry adds visual interest

Circles, squares, triangles or polygons. Shapes of all sizes make an appearance whether as the structure, silhouette or pattern, often recurring multiple times in the same product. We observe the trend at Wonderglass with the diamond-shaped, blown-glass Hollow experimental floor sculpture by Dan Yeffet that shapes light as a basic element, and at Seletti with the Tribal Masks mirror designed

by Marcantonio where fluorescent and pop colours are matched with ancestral forms. DesignHeure showcases the architectural, modular, graphic and customisable Mozaik lighting panel, suspension or contemporary chandelier that structures and dresses the space by Davide Oppizzi, who was inspired by mosaics and geometric shapes.

LEFT Mozaik lighting panel MIDDLE Seletti with the Tribal Masks mirror by Marcantonio RIGHT Hollow experimental floor sculpture by Dan Yeffet